

♩ 142

15

28/8

15

15

15

15

15

15

15

15

15

15

15

1) There is a later marginal note: *eski ısfahan* ('an ancient [piece in] *ısfahan*').

3) \*Ezgi 2, 119-21. 1 = ♩. Time signature 28 : 2. Tempo ♩ = 44.  
(H1 + M a > 1, M b > 2 = *mülâzime*, H2 > 3, H3 > 4.)